

RTI Recording of headstones at St Michael's and all Angels Churchyard, Lyndhurst

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Contents

Introduction	5
Gravestone Locations	9
RTI Results.....	11
LSMAA94	11
LSMAA95	12
LSMAA96	13
LSMAA97	14
LSMAA98	15
LSMAA102	16
LSMAA104	17
LSMAA105	18
LSMAA107	19
LSMAA108	20
LSMAA110	21
LSMAA111	22
LSMAA112	23
LSMAA113	24
LSMAA114	25
LSMAA115	26
LSMAA117	27
LSMAA118	28
LSMAA119	29
LSMAA120	30
LSMAA121	31
LSMAA122	32
LSMAA123	33
LSMAA124	34
LSMAA127	35
LSMAA128	36
LSMAA129	37
LSMAA130	38
LSMAA131	39
LSMAA134	40
LSMAA135	41
LSMAA136	42

LSMAA137.....	43
LSMAA138.....	44
LSMAA139.....	45
LSMAA140.....	46
LSMAA141.....	47
LSMAA143.....	48
LSMAA144 and LSMAA145	49
LSMAA150.....	50
LSMAA152.....	51
LSMAA154.....	52
LSMAA155.....	53
LSMAA156.....	54
LSMAA157.....	55
LSMAA158.....	56
LSMAA159.....	57
LSMAA161.....	58
LSMAA162.....	59
LSMAA164.....	60
LSMAA165.....	61
LSMAA166.....	62
LSMAA167.....	63
LSMAA169.....	64
LSMAA170.....	65
LSMAA171.....	66
LSMAA172.....	67
LSMAA173.....	68
LSMAA174.....	69
LSMAA175.....	70
LSMAA179.....	71
LSMAA180.....	72
LSMAA182.....	73
LSMAA183.....	74
LSMAA184.....	75
LSMAA163.....	76
Emery Down.....	77
Non-RTI results.....	78

LSMAA103.....	78
LSMAA109.....	79
LSMAA116.....	80
LSMAA125.....	81
LSMAA126.....	82
LSMAA132.....	83
LSMAA133.....	84
LSMAA142.....	85
LSMAA151.....	86
LSMAA153.....	87
LSMAA160.....	88
LSMAA168.....	89
LSMAA176.....	90
LSMAA177.....	91
LSMAA178.....	92
LSMAA181.....	93
LSMAA185.....	94
Extra 1.....	95
Extra 2.....	96
Extra 3.....	97
Extra 4.....	98
Extra 5.....	99
Extra 6.....	100
Extra 7.....	101
Appendix 1 – Gravestone path map with LSMAA numbers.....	102

Introduction

In July 2019, Archaeovision undertook a Reflectance Transformation Imaging (RTI) survey of a number of headstones that were buried in a horizontal position within a closed footpath of the St Michael's and all Angels Churchyard in Lyndhurst.

The purpose of the recording was to provide high resolution datasets of the headstones. With RTI the inscriptions of the headstones become more legible and provide the possibility of identifying the names and other details found inscribed on the surface of these monuments.

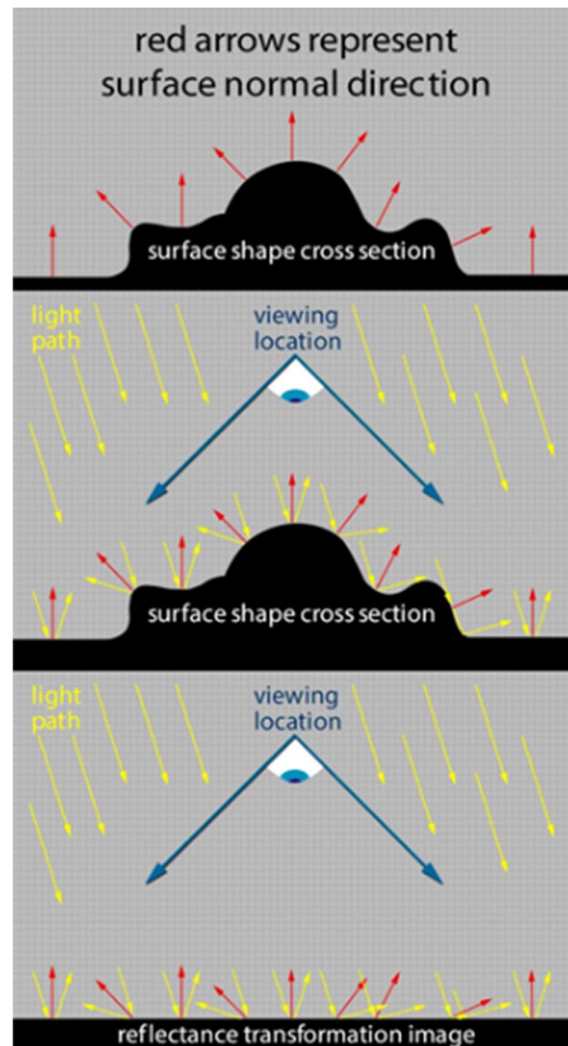
Reflectance Transformation Imaging is a photographic technique that enables the extraction of subtle surface differences using a system of raking lights. The method was created by Tom Malzbender from Hewlett Packard Laboratories in 2001 (Malzbender et al., 2001) and was intended to provide a new form of texture mapping that produces increased photorealism in three-dimensional reconstruction textures. The method has since proved successful in cultural heritage studies in providing enhanced understandings of surface detail that are hard to understand through visual examination (discussed below). Malzbender originally created a mathematical algorithm known as Polynomial Texture Mapping (PTM) and the method has since expanded to include a number of different algorithms, under the terminology of RTI (Mudge et al., 2006), to allow for different surface features to be extracted. The most common processing tool still used is PTM.

The first examination of heritage based RTI was undertaken by Malzbender et al. (2001) whereby writing tablets and funerary statuary were examined. Mudge et al. (2006) expanded on this by introducing the method to rock art studies. Both studies proved that the method is a suitable tool for non-contact-based recording and provides a clear understanding of 3D shape characteristics. The method was later adopted by the University of Southampton and the University of Oxford in their AHRC RTISAD project (Earl et al., 2011). This was the first major case study for RTI and the team involved examined the potential of the method through the documentation of a number of artefact types that included amphora stamps, paintings, mosaics, coins, graffiti, gravestones, tool and cut marks, pigment details, inscriptions and many more. The method has since strengthened and has expanded to other areas of cultural heritage. These include RTI examinations of forensics (Hamiel and Yoshida, 2007); classical text-based research (Earl et al., 2011); Egyptological examinations (Piquette, 2014); numismatics research (Mudge et al., 2005); rock art engravings (Diaz-Guardamino and Wheatley, 2013); daguerreotypes (Pagi et al., 2017); large statues (Miles et al., 2014); virtual computed tomography datasets (Miles et al., 2016); virtually recorded landscapes (Goskar and Cripps, 2010, Miles, 2016c); and in situ underwater cultural heritage (Selmo et al., 2017).

RTI focuses on the acquisition of images from a fixed position with varying light positions, creating a dataset that captures changing raking light effects. Raking light has been used greatly in the inspection of paintings and objects to gather evidence relating to the relief and surface topography of the material captured (Ruhemann, 1958). The effects of raking light can be seen in day-to-day examinations of landscapes, most notably in the differences seen when landscapes are photographed at different points of the day, with some features being more clearly seen at dawn and dusk, than at high noon. Using low angle light illumination creates strong shadows that enhance the visibility of small topographical changes and is fundamental in how RTI is captured and processed.

The datasets that are produced are an image-based representation of the appearance of a surface under raking light. Digital images are built up of pixels, which are physical points in a raster image that contain red, green, blue and normals of the data captured. Red, Green and Blue refer to the

colour detail, and the normals are objects, such as a line or vector that are perpendicular to a given object, showing the direction of the 3D surface of the data captured. With the light direction captured per normal, through the varying number of images that are taken, these surface normals, per image, can be extracted to calculate how a light will interact with the surface normals using a two-dimensional representation of the data captured. Through this method, these surface normals are combined in an interactive tool, whereby a virtual light can be used in open source software (Cultural Heritage Imaging, 2012) to enable a change of lighting direction on a recorded surface, as demonstrated in the below image. Through this software, enhancements to the image data can be introduced to enable the surface detail to be visible, where it otherwise would not be. A full explanation can be gained through Cultural Heritage Imaging's (2012) website and in Tom Malzbender's (2001) original paper on the subject.



The mathematical calculation of RTI. The first image represents the surface normals of a captured object. The second image represents the direction of the light paths per normal from the external light source for the RTI, per pixel. As the light directions are known per pixel, the RTI software is able to remove the surface shape and calculate how the luminance of a new virtual light will interact with the record features, as shown in the third image. Images sourced from Cultural Heritage Imaging (2012)

Each RTI resembles a single, two-dimensional photographic image. With the introduction of reflectance information, derived from the three-dimensional shape of the recorded subject, each RTI dataset is able to calculate per pixel how light will reflect off the subject. This allows the interactive light to be introduced, to what appears to be a two-dimensional image, creating what is effectively termed as a two-and-half-dimensional dataset. Importantly, the fitted interactive image is not a composite image, rather, each of the original photographs are stored within the file and are displayed when specific views are requested (Pagi et al., 2017, 116). It is through this virtual light and the different rendering modes available, that examinations can take place to extract information from the data that would otherwise be difficult to obtain.

RTI is recorded through two different ways. The first is through a dome setup where each of the individual lights needed in capturing are provided in set known positions. The camera and recorded object are placed in a stationary position, with the processing software applying the set location of the lighting positions to the RTI dataset. An example of this recording setup is shown below and is useful when capturing a number of small items in a single location.



RTI dome capture. The dome was produced during the AHRC funded RTISAD project. The camera can be seen at the top of the dome, with a series of lights highlighted as small spots on the dome surface. The dome is controlled by a laptop, with images captured in sequence, with the individual lights being switched on and off as required.

Photo by Hembo Pagi

The second method, and the one that was used at Lyndhurst Church, is known as highlight RTI and is used when working in areas where the dome is hard to transport, and when the object is larger than the space of the dome. This method follows the same recording approach as before but utilises a reflective ball and an external light source. The reflective ball is placed parallel to the recorded object and a series of images are captured with the external light. As the light position changes, a white mark is highlighted in the reflective ball and this is used to calculate the location and distances of the necessary light positions. As with before, the camera, recorded object, and the reflective ball must remain in the same position. As the calculations that are made are based on the pixel information of the images, any changes in position will affect the displayed results. The highlight method is useful when working on large items and when working whilst on fieldwork, but it takes longer to capture the raw material needed. The camera is always set to allow the external light to be recorded and requires the settings of the camera to remove ambient lighting. Recording outside in the sun is therefore possible but requires an adaption of the recording methodology.

The method works best when recording linear features due to the mathematical algorithms used in the processing. Curved objects can be recorded but difficulties may arise in analysing the data due to the curvature of the surface. Further problems may arise due to additional shadowing, such as a raised edge, introducing unwanted elongated shadows on the surface. In such circumstances, the only shadows that should be included are those from the external light source, and it is best to adapt the recording methodology to focus on key areas. The method is however adaptable and can be used on very small areas, as well large surfaces. An example of the highlight RTI recording setup is shown below



Highlight RTI setup capturing a gravestone at Burley, New Forest, UK. The camera and gravestone are in a stationary position, with the reflective ball found on the left-hand side, parallel to the gravestone. An external light source is then moved in a dome shape around the gravestone and successive images are captured. Photo by James

Miles

No real standards exist as to how RTI datasets should be recorded. There exists an outline of the recording method through Historic England's *Multi-light Imaging for Heritage Applications* guidance paper (Co-authored by Archaeovision director Hembo Pagi) but this is now out of date. The recording process changes based on the surface being recorded, as well as the lighting conditions that exist. No set standards can be used as this can change between each dataset recorded.

Each of the datasets that were processed, were produced through the capture of at least sixty 36-megapixel images, providing a very high-resolution dataset to work with. The images have been processed as PTM files, creating a series of files that are around 200MB in size. These PTM files can then be used through open source software to view and analyse the data, and a transcription process is available below per headstone recorded.

Gravestone Locations

In previous graveyard mapping work undertaken by the *Our Past, Our Future* LPS all of the headstones used in the path had been assigned a unique number in the format LSMAAXXX. It is these numbers that have been used in this document. Using this number it is possible to track the movement of the headstones from the path (**Figure 1**) to their new positions around the graveyard. Alongside the headstones in the path there were a large number of headstones retrieved from the ditch that ran along the southern boundary of the graveyard; these have been assigned new LSMAA numbers.

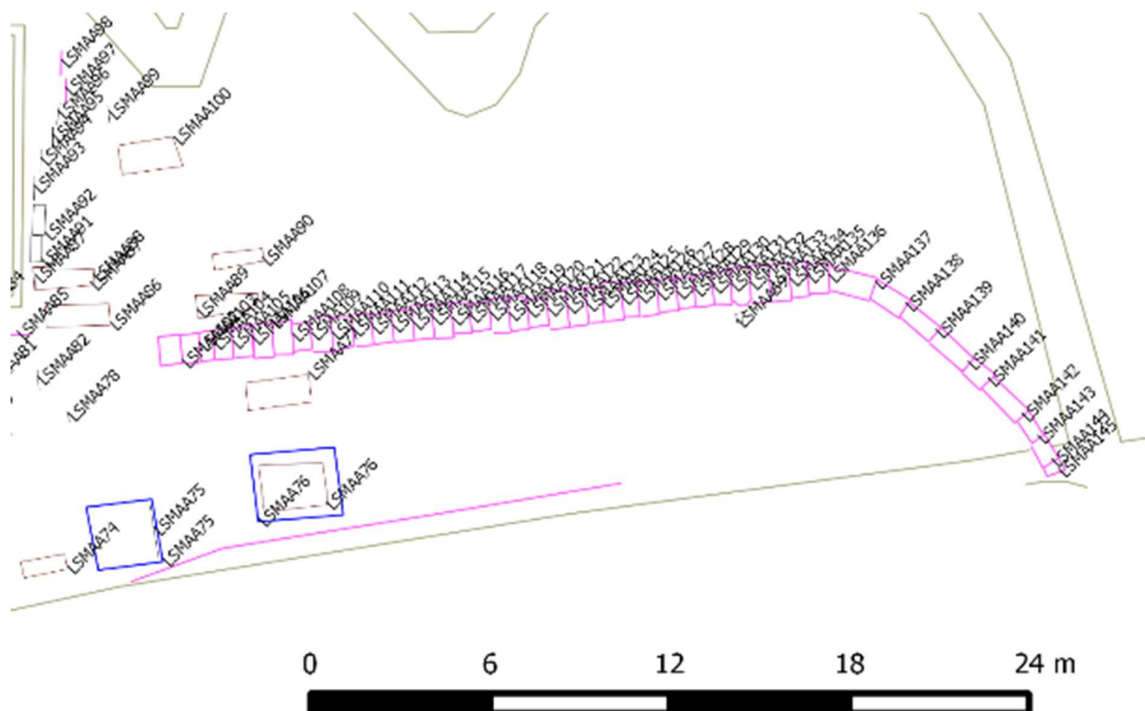


Figure 1: The original location of headstones using LSMAA unique reference number. The pink line running left to right under LSMAA76 is the line of headstones removed from the ditch

The headstones from the path have been repositioned in three locations around the graveyard in the form of wall sections that can be used as benches. By giving each headstone a new position

[illegible]

- Letter: The three benches have been assigned as A B C as running from west to east. Letters in blue in the above picture.
- Number: Row; the benches are made up of a number of rows with row 1 being the highest and counting downwards.
- Number: Position in row counting from left to right



RTI Results

LSMAA94

New Position: B7.3



Sacred in the memory of

LSMAA95

New Position:



Sacred in the memory of

Daughter of David

August 10 181

Aged 1 years old

LSMAA96

New Position:



In

Memory of

John Adams

Died May the 19th 1792

Aged 51 Years

A faithful Friend

A husband Dear

A tender father lieth here

LSMAA97

New Position:



In

Memory of

Solomon Bennett

Who died Dec 13th 1845

Aged 40 years

Also of Selina

Daughter of

Solomon & Betsey Bennet

Aged 10 Years

And of Louisa

Their Daughter Aged 15 years

Also Betsey Bennet

Died Aug 16th 1870

Aged 76

LSMAA98

New Position: C5.4



In

The memory of

William Plaskett

Who died 21st Feb 1801

Aged 12 Years

LSMAA102

New Position:



Sacred

To the Memory of

William Davis

Who parted this life

July 1st 1850

Aged 80 years

Also

In memory of

Mary wife of

William Davis

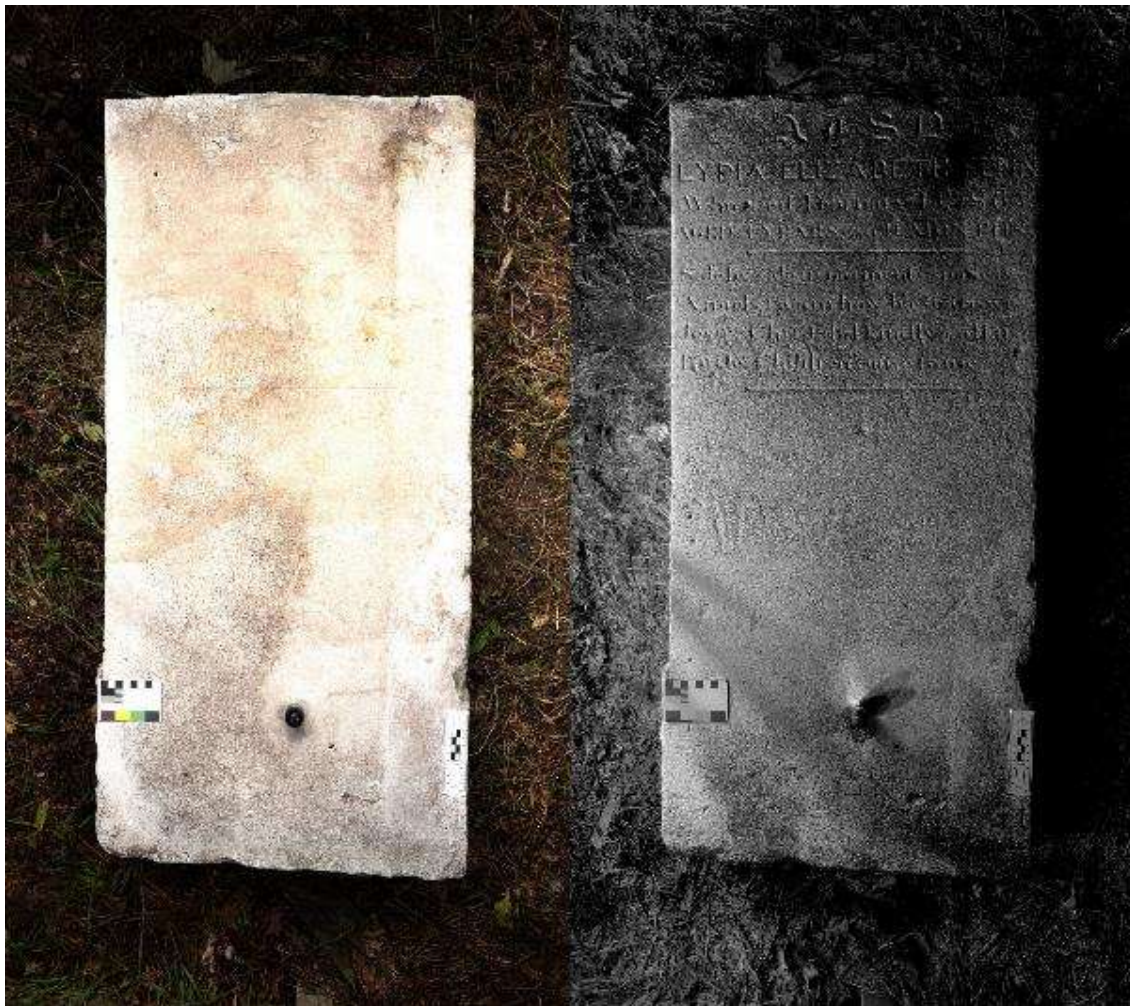
Who parted this life

May 12 1881

Aged 70 years

LSMAA104

New Position: A3.1



Also

Lydia Elizabeth Fenn

Who died February 13th 1780

Aged 1 years 11 months

Side by side in garment ...

Angel ... in how blast

.....

.....

LSMAA105

New Position: B6.4



April 12 1851

Aged 85 years

Also

Jane

Wife of the above

Who died

July 8 1825

Aged 56 years

LSMAA107

New Position:



In
Memory of
William Bist
Who departed this life
On the 2nd of October 1817
Aged 79 years
Also in memory of
Mary wife of the above
William Bist
Who departed this life
On the 2nd July 1817
Behold for old age here we lie
If you are young prepare to die
If you are old prepared be
For quickly you must follow we

LSMAA108

New Position: C1.2



Sacred

To the memory of
Mr Joseph Taplin
Of Bank in this Parish
Who died on the
13th of February 1811?
Aged 68 years

Also of Lydia
Wife of the above
Who died June 4th 1827
Aged 50 years

LSMAA110

New Position: C1.4



In
Memory of
Stephen Crook
Who departed this life
September the 19th 1821
Aged 62 years
Also
Christiana wife of
Stephen Crook
Who departed this life
September the 27th 1832
Aged 71 years

LSMAA111

New Position: A7.2



Memory of

William Son of Step

Christianna Crook

Who died 3rd March 1811

Aged 20 years

Throw b... a tort and dance the past

By hearens deeree linan chord

Also Stephen Their son

Who departed this life

April 22nd 1824

Aged 27 years

LSMAA112

New Position: C1.5



Sacred

To the memory of

Thomas White

Of Lyndhurst

Who departed this life

On the 1st day of

January 1830

Aged 69 years

Also

To the memory of Mary

The beloved wife of the above

Thomas White

Who departed this life

On the 13th day of

November 1835

Aged 61 years

LSMAA113

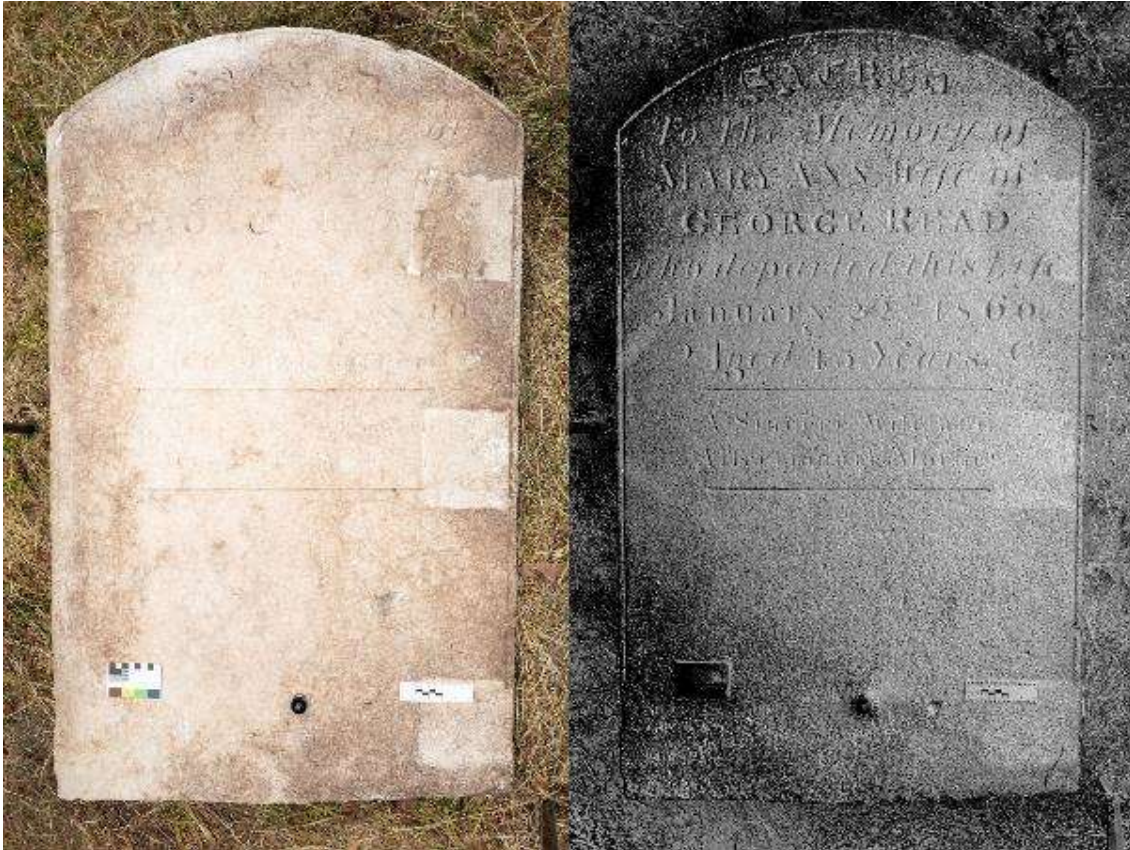
New Position: C1.3



In memory of
Catherine wife of
Richard
Nightingale
Who departed this life
11th September 1830
Aged 17 years
Also
Of the above named
Richard Nightingale
Who died
Feb 18th 1817
Aged 61 years

LSMAA114

New Position: C2.2



Sacred

To the memory of

Mary Ann wife of

George Read

Who departed thus life

January 22nd 1860

Aged 13 years

A sincere wife and

Affectionate mother

LSMAA115

New Position: B7.4



Sacred

To the memory of

W.. R..y Immbby

.... 16 1877/1775

....

....

LSMAA117

New Position: A2.4



Sacred

To the memory of

Hanna Cole

Who departed this life

September 25 1850

Aged 82 years

LSMAA118

New Position: C2.1



In
Memory of
George ?
Who died April? 1865
.....

LSMAA119

New Position: B2.2



Sacred

To the memory of
Mary Cole daughter of
Hannah Cole
Departed this life
Aug 10th 1800
Aged 32 Years

LSMAA120

New Position: C2.4



Sacred

To the memory of

Silas ward

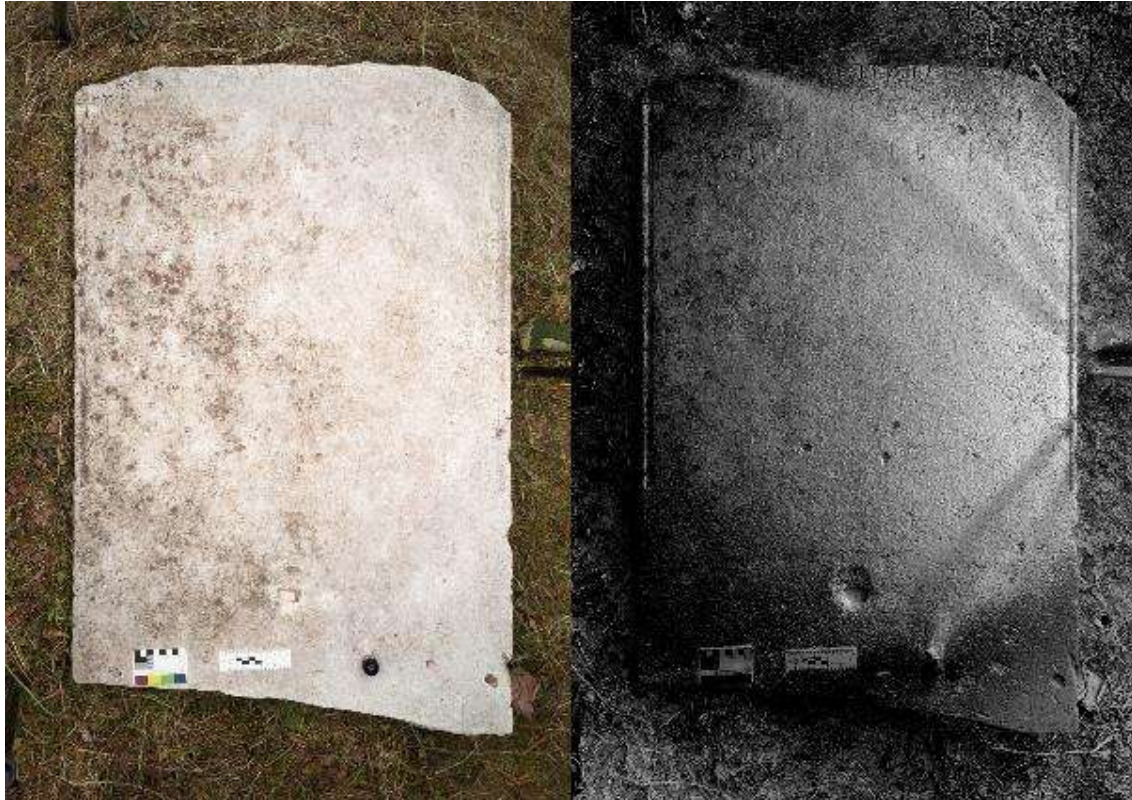
Who died in the Lord

October 25 1878

Aged 50 years

LSMAA121

New Position: C5.5



Sacred

To the memory of

Bo.. Turner

....

LSMAA122

New Position: C3.2



Sacred

To the memory of

Isaac Shelley

Who departed this life

February 1. 1863

Aged .. Years

Also of Sarah

Wife of the above

Issac Shelley

Who departed this life

July .. 1867

Aged .. Years

LSMAA123

New Position: C2.5



Sacred
To the memory of
James Golden
Who departed this life
December 3 1850
Aged 71 Years

The Lord

.....

.....

Also
To the memory of
Sophia Golden
Widow of the above
Who departed this life
February 8th 1867
Aged 78 years

LSMAA124

New Position: A2.1



Sacred
To the memory of
Anne Broomfield
Who died
August 6th 1818
Aged 13 years

Also
Of Harry John
Broomfield
April 7th 1838
Aged 18 years

In death theirclosed
Calmly as to a night repose

LSMAA127

New Position:



In
Memory of
William Holley
Who died May 7th 1881
Aged 77 years
Also
Henrietta wife of the above
Who died January 21st 1883
Aged 76 years
Also
Stephen son of the above
Who died January 21 1865
Aged 19 years
Also
Percy George
Grandson of the above
Who died March 12th 1872
Aged 1 year and 10 months
Thy will be done

LSMAA128

New Position: B1.3



Also of the above

Named john Smith

Who departed this life

June 30th 1861

Aged 78 years

The souls of the righteous are in the
Hand of God and there shall no torment
Touch them in the sight of the unwise
They seemed to die and their departure
Is taken for misery, but they are in ...

LSMAA129

New Position:



Sacred

To the memory of
Charles Broomfield
Who departed this life
Sep 27th 1865
Aged 72 years

LSMAA130

New Position: B2.3



Sacred
To the memory of
Charles Kaplin
Who departed this life
July?
Aged..
Also of
George Kaplin
...
...
Also of
H ...
Aged 50 years
Also of Jane Waterman
Sister of the above
Who died in September 1850
Aged 27 years

LSMAA131

New Position:



Sacred

To the memory of

James Bright

Who died March 18th 1865

Aged 60 years

Behold, he taketh away, who

Can hinder him? Who will say

unto him, what doest thou?

Also Ann Bright

The beloved wife of the above

Who died march 23rd 1878

Aged 70 years

God is love ...

Also to

Mary Bright

....

Who died Aug ...

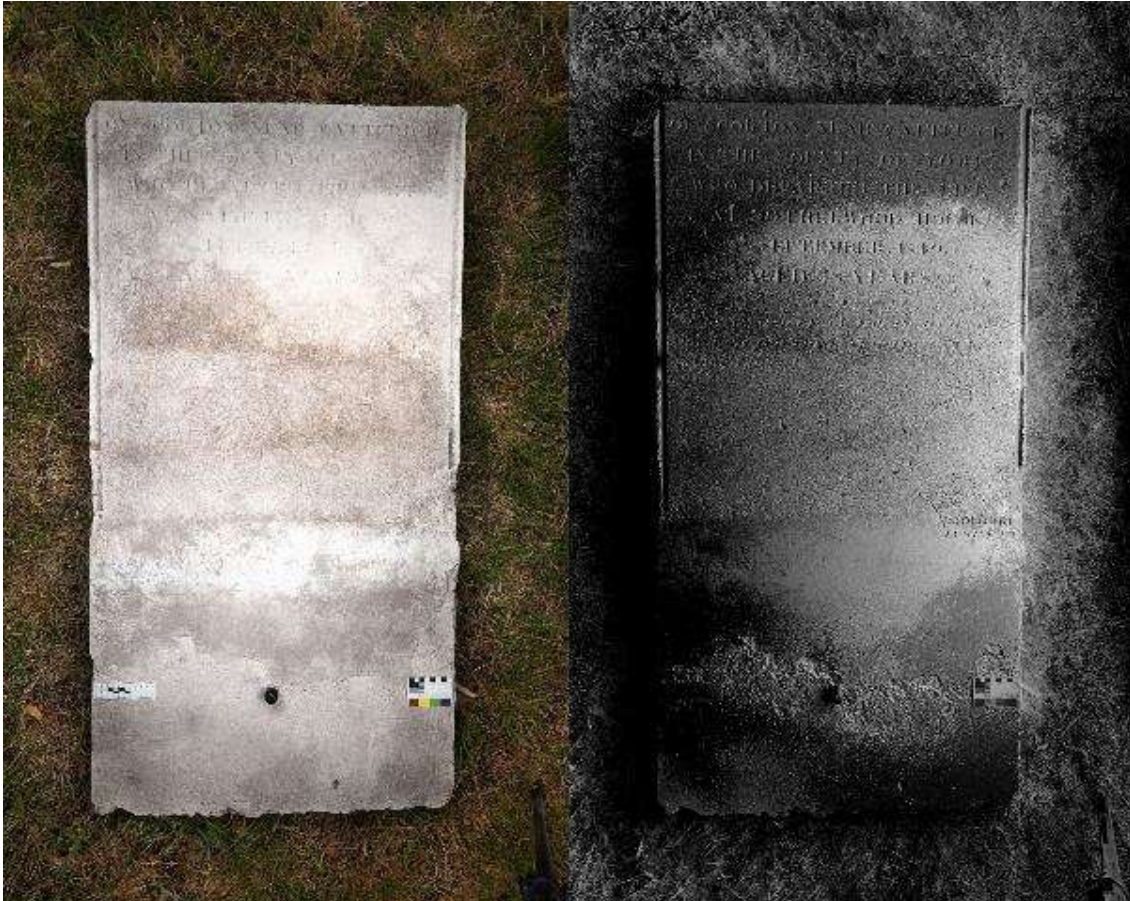
Aged 15 years

Them also which sleep in Jesus

will God bring with Him

LSMAA134

New Position: C4.5



Of Scorton near Catterick

In the county of York

Who departed this life

At Notherwood house

8th September 1840

Aged 38 years

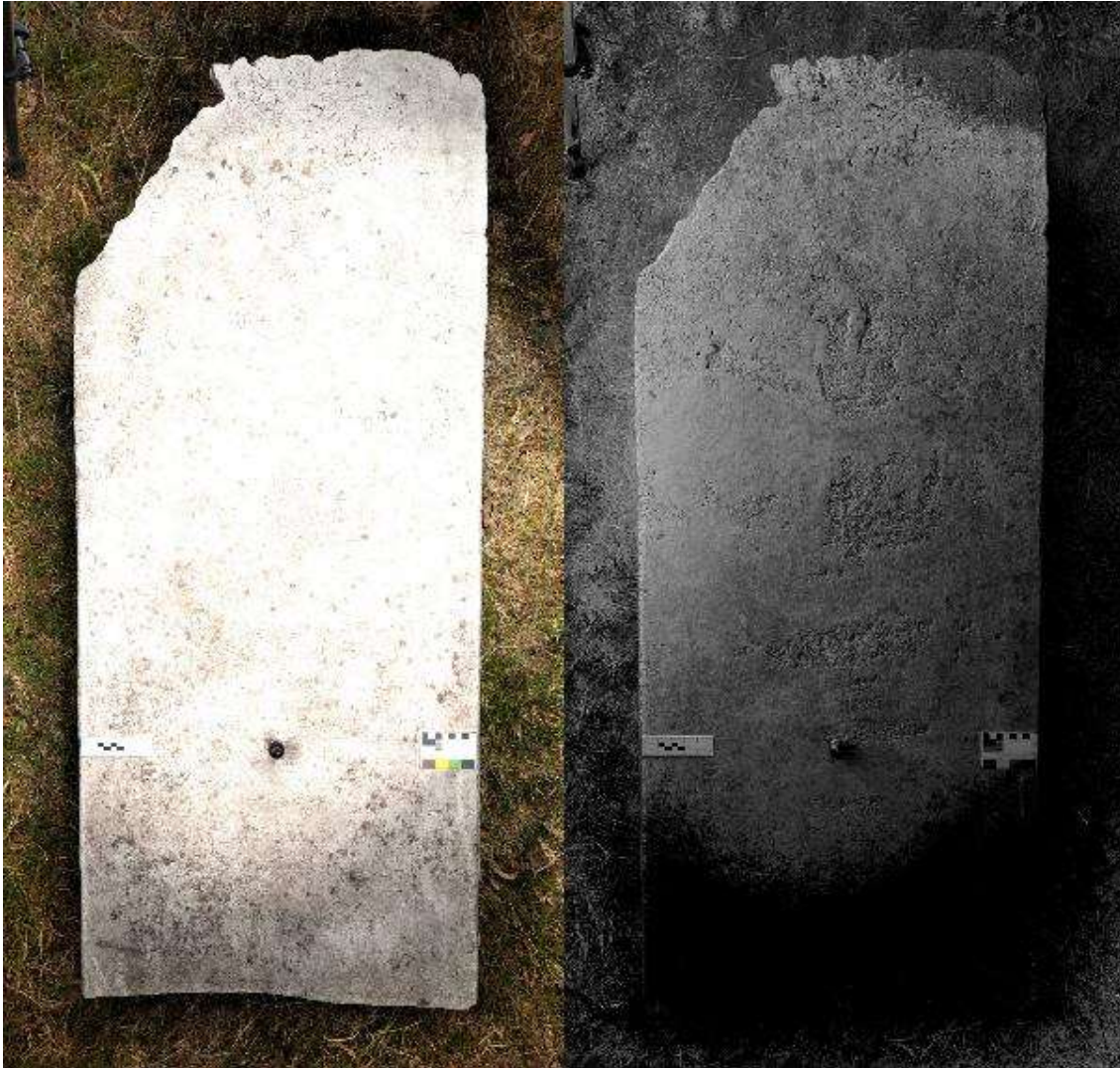
Be ye also ready for in such an

hour as ye think not the Son of

man cometh

LSMAA135

New Position: A6.3



Nothing present

LSMAA136

New Position: C5.2



Sacred

...

Fo.. Wolfe

LSMAA137

New Position: C6.4



In

Memory of

George Lowman

Who departed this life

On the 2nd day of March

1813 in the 60th

Year of his age

LSMAA138

New Position: C6.3



Memory of Eliz Waterman

Who died Nov 1 1811

Aged 59 years

Also of W. Waterman

Husband of the above who died

Oct 25 1832 aged 76 years

Render R

B by...

The day is bursting ...

The ..

LSMAA139

New Position: B3.3



Sacred

To the memory of
Ann Lowman
A faithful & devoted
Servant for 26 years
To the dowager
Countess of Erroll
who died October 26
1846, Aged 58 years.

...

..

..

..

.. them

Ron .. Chap.. V..

LSMAA140

New Position: B3.1



Sacred

To the memory of

John Ives

Who died Jan 2nd 1867

Aged ... years

LSMAA141

New Position: C4.2



Sacred

To the memory of

Joshua Lambert

....

...

Who departed this life

At 188.?

September

LSMAA143

New Position:



To
The memory of
George Wareham
Who died the 19th Sept 1812
Aged 2 years
With pain?
...
This
..
With
..
Blessed dear W
In God
O
... one love

LSMAA144 and LSMAA145

New Position: C4.3



In

Memory of

Sarah the wife of

Richard Purge

....

June the 6th 1895

In the 68 year of her age

LSMAA150

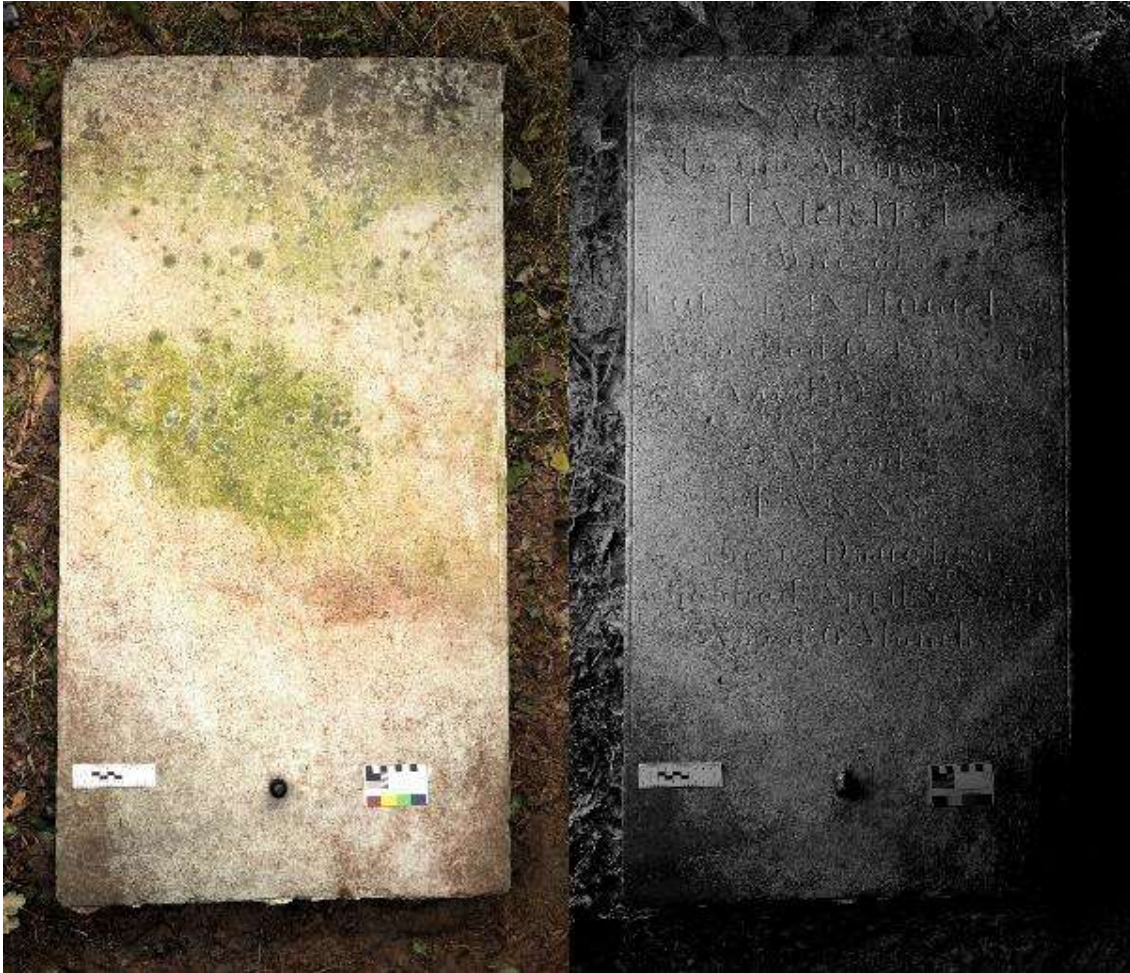
New Position: B4.1



In
Memory of
Anne the wife of
George Broomfield
Who departed this life
February 19 1807
Aged 33 years

LSMAA152

New Position: B1.4



Sacred

To the memory of

Harriet

Wife of

Fountain Hogg Esq

Who died Oct 5th 1820

Aged 35 years

Also of

Fanny

Their daughter

Who died April 5th 1820

Aged 6 months

LSMAA154

New Position: A2.5



In
Memory of
Robert Barnes
Who departed this life
December the 25th 1815
Aged 44 years
A loving husband a friend sincere
And a tender parent lieth here
Also in memory of
Charlotte wife of
Robert Barnes
Who departed this life
February the 8th 1829
Aged 51 years
Beautiful friends they was sincere

LSMAA155

New Position: A5.3



In

Memory of

Henry Hodges

Of Lyxwood

Who died March 16th 1831

Aged 62 years

LSMAA156

New Position:



In

The memory of

Catherine Butt

Who died March 25th 1875

Them also which sleep in Jesus

Will God bring with him

LSMAA157

New Position: C1.1



Sacred
To the memory of
Charles Norton
Who departed this life
December 5th 1810
Aged 25 years
In prime of his
...
..
..
Also of
Samuel Norton
Father of the above
Who departed this life
January 7th 1811
Aged 60 years

LSMAA158

New Position: C2.4



To the memory of
Mary wife of
Robert Strange
Who died 20th April 1863
Aged 33 years
Also Mary Jane
Daughter of the above
Who died Aug .. 1881
Aged 22 years
Also
Walter
Son of the above
Robert & Mary strange
Who died May 10 1856
Aged 22 years
Also of the above named
Robert Strange

LSMAA159

New Position: A3.5



In beloved memory of
Frederick Pound
Who died March 30th 1874
Aged 63 years
The lord gave the Lord
Hath taken away

LSMAA161

New Position: C3.2



To the memory of

Charles Whitehorn

Who died xx XOA MDCCCCXXV

Aged XLII

LSMAA162

New Position:



Sacred

To the memory of

John Goffe

Who departed this life

July X. M. DCCCXIX

Elizabeth his wife

Who departed this life

May XXXL.M.DCCCXLVH

Aged LXXXIV years

LSMAA164

New Position: B5.1



In
Memory of
Elizabeth
Wife of
William Bradley
Who departed this life
June 26th 1831
Aged 72 years
....
....
Also
William Bradley
Who died December 20th 1837
Aged 73 years
..
..
..

LSMAA165

New Position:



Here lieth the body of
William the son of
William Godge who
Departed this life
... March 1792?
Aged 22 years
...

LSMAA166

New Position: B2.1



In

Memory of

John I HGILL

He died Nov 19 1774?

Aged 55 years

B d..... p

with love and hope to life again

LSMAA167

New Position: B1.2



Sacred

To the memory of
John Newwolt
Who departed this life
21st of September 1835
Aged 77 years
Also to the memory of
Elizabeth Watson
Daughter of the above
who departed this life
9th of December 1836
Aged 67 years

LSMAA169

New Position: C3.4



Sacred to the memory of

David H.urin Ruffell

Who died March 17th 1875

Aged 49 years

In life respected

In death lemmented

LSMAA170

New Position: A2.3



Here lies

Ann the wife of

Charless Newbolt

Who died March of

1728 aged 72 years

My soul in thy hands I trust

Lord I in freely .leep

My body falling to the dust

I leave with thee to keep

LSMAA171

New Position:



Here lieth the body of
Charles Newbolt who
Departed this life on the
20 day of August 1745
Aged 65 7ears
Also Catherine the wife of
John H who died
The 7th day of October 1766
Aged 70 years

LSMAA172

New Position: A1.1



In
Memory of
Rebecca Robert
Who died Sept 26th 1831
Aged 19 years

LSMAA173

New Position:



W. D

1850

M.D

1851

LSMAA174

New Position:



Sacred

To the memory of
Martha the beloved wife
Of Charles Broomfield
Who departed this life
February 18th 1849
Aged 57 years
A faithful wife and
Affectionate mother

LSMAA175

New Position: A4.5



In

Memory of

John Bolling

Who departed this life

March 7th 1855

Aged 25 years

..

..

..

..

LSMAA179

New Position:



Sacred

To the memory of

John

Thomas Catherine

Webb

Who died ...

Aged ... years

...

.. Lord ..

Also Amelia

Their daughter

Who died march .. 1810

Aged 15 years

LSMAA180

New Position: B3.2



.n Rich.

Died January 13th 1877

Aged 54 years

“The Lord gave and the Lord

Hath take away”

“Thy will be done”

LSMAA182

New Position: A4.4



In

Memory of

Sir Henry

William B...

Who died Jan 1st 1839

Aged 19 years

Also of William P...

Who died Sept 9th 1856

Aged 56 years

...

..

LSMAA183

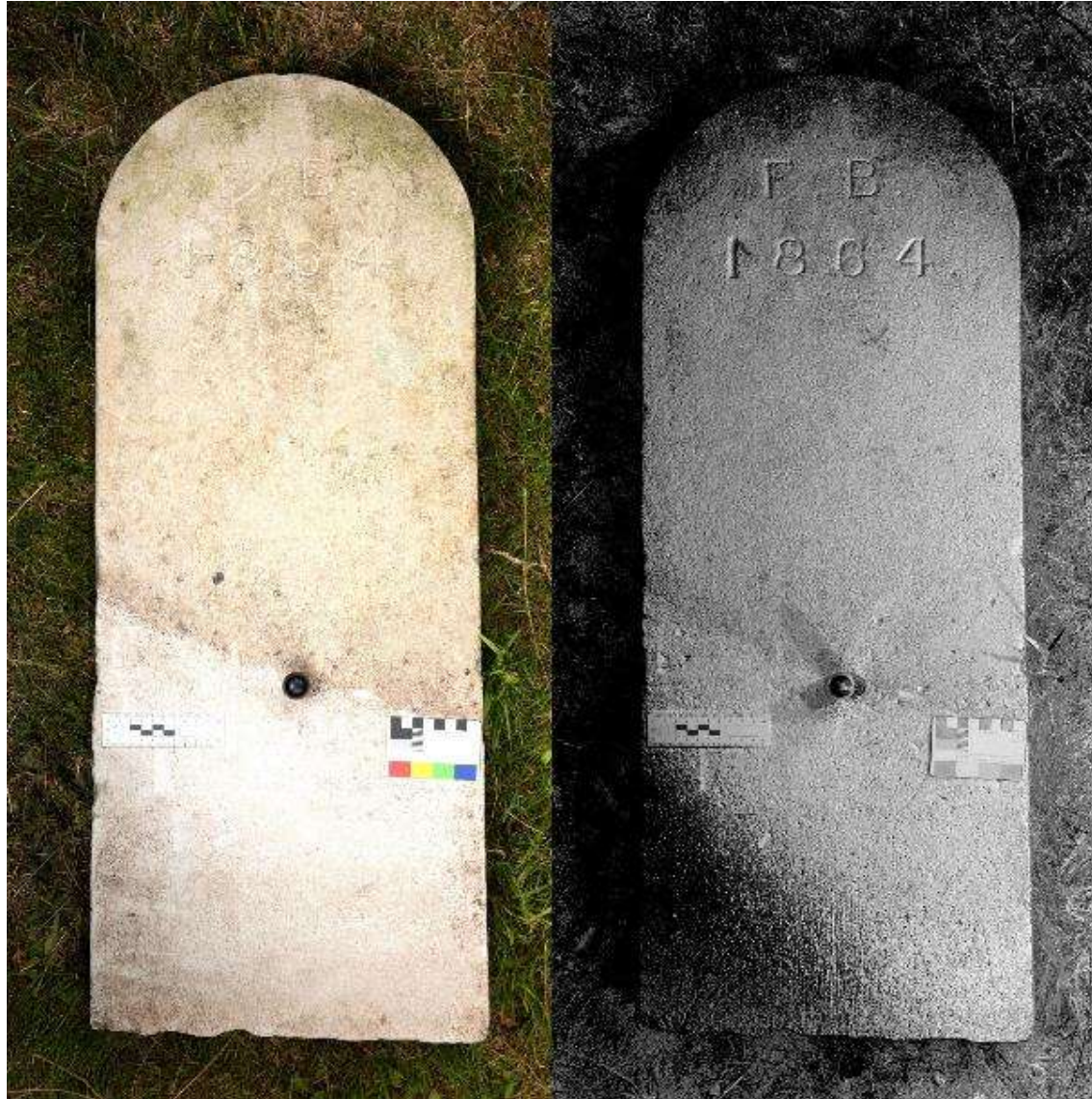
New Position: C2.2



In
Memory of
Ann the wife of
John Goffe
Who departed this life
June the 30th 1785
Aged 35 years
...
That ..
O...

LSMAA184

New Position:

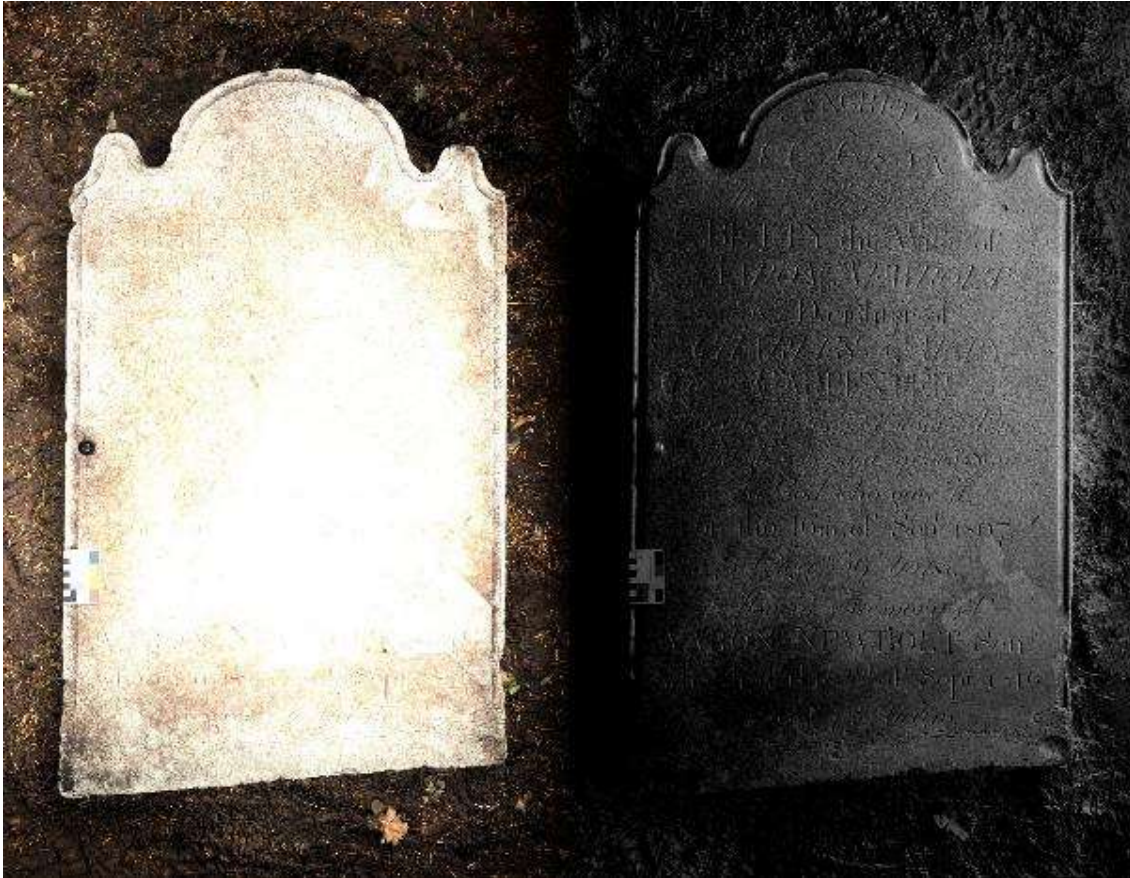


P.B

1864

LSMAA163

New Position:163 A4.3



Sacred
In
The memory of
Betty the wife of
Aaron Newbolt
Daughter of Charles & Mary
Carpenter
Who offer ...
...
To God who gave it
On the 16th of Sep 1807
Aged 59 years
Also in memory of
Aaron Newbolt Sen
Who died the 3rd Sept 1816
Aged 72 years

Emery Down

New Position:



In

Memory of

Eliza

Wife of

Frances Peckham

Who died

Aug 11 1865

Aged 39

Blessed are the dead

Which die in the Lord

Non-RTI results

LSMAA103

New Position: B4.3



Fourth son of J.W. & M.A. Rider

Who died 24 August 1881

Aged 14

Gentle as a little child

LSMAA109

New Position: C5.3



Nothing present

LSMAA116

New Position: B5.3



Sacred

To the memory of

Martha

Wife of

Joseph Judd

Who died November 6th 1876

Aged 65 years

LSMAA125

New Position: B4.2



Sacred

To the memory of
Henry Broomfield
Who departed
This life in peace
August 7th 1863
Aged 62 years

Blessed are the dead who
Die in the lord

Also Elizabeth
His beloved wife
Who died March 10th 1876
Aged 73 years
Nothing in my hand I bring simply
To thy cross I cling

LSMAA126

New Position: A4.2



In
Memory of
John Cooper
Who died
September 4th 1851
Aged 58 years

LSMAA132

New Position:



To
The memory of
William Bailey
Died July 25th 1864
Aged 74 years
Also of
Jane Bailey
Relict of the above
Died June 11th 1870
Aged 69 years
Two aged parents sleepth here
Who lived and loved in Godly fear

LSMAA133

New Position:



Sacred

To the memory of

William Thomas

Noble

Who departed this life

April 26th 1867

Aged 24 years

Rest in peace

LSMAA142

New Position: C1.1



In loving memory of
Stephen Lightfoot
Who died March 1876
Aged 72 years
Also of Ann
His wife
And two children
Who were interred
At Brockenhurst
"Behold God is my helper the Lord
Is with them that uphold my soul"

LSMAA151

New Position: C4.4



J.C.L.

1845

D.L.

1864

G.L & A.L

LSMAA153

New Position: B8.4



In memory of
Edward Graves Oliver
August 26 1866
November 22 1938
God is love
And of
Flora Edith
Wife of the above
August 23 1867

LSMAA160

New Position: A5.2



Sacred

To the memory of

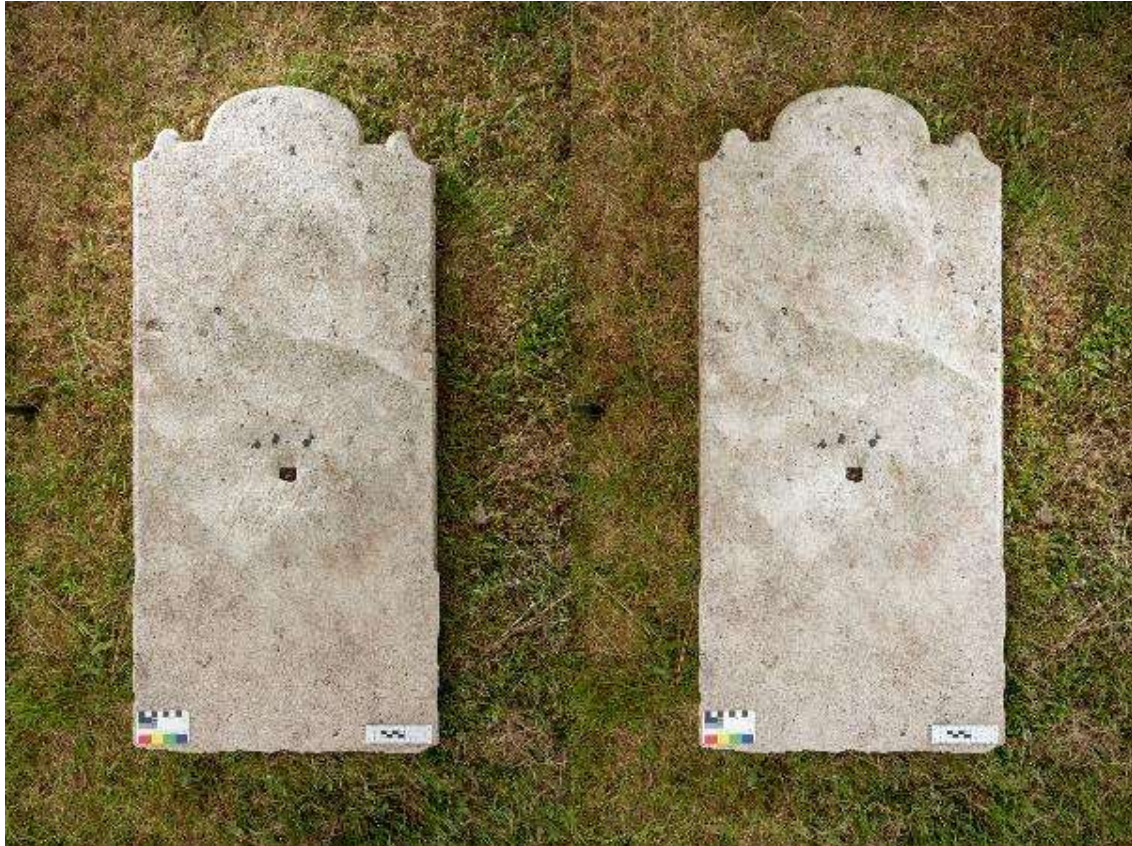
Elizabeth Fenn

Who died December 1868

Aged 40 years

LSMAA168

New Position: A3.2



Nothing present

LSMAA176

New Position:



W.B.

1864

J H B

1870

LSMAA177

New Position:



S.L

1866

LSMAA178

New Position:



A.L.

1846

LSMAA181

New Position:



Nothing present

LSMAA185

New Position:



Nothing present

Extra 1

New Position:



Mary

Wife of the above

Who died March 17

Aged 86

Extra 2

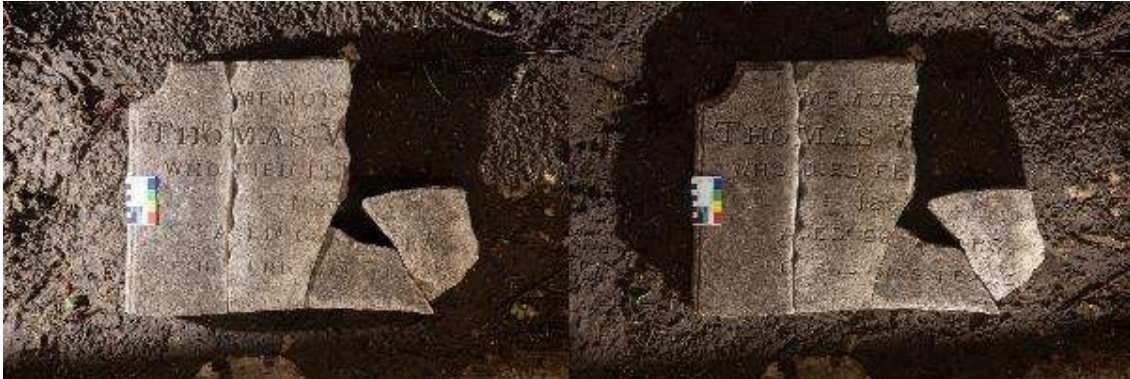
New Position:



To

Extra 3

New Position:



Memory of

Thomas W

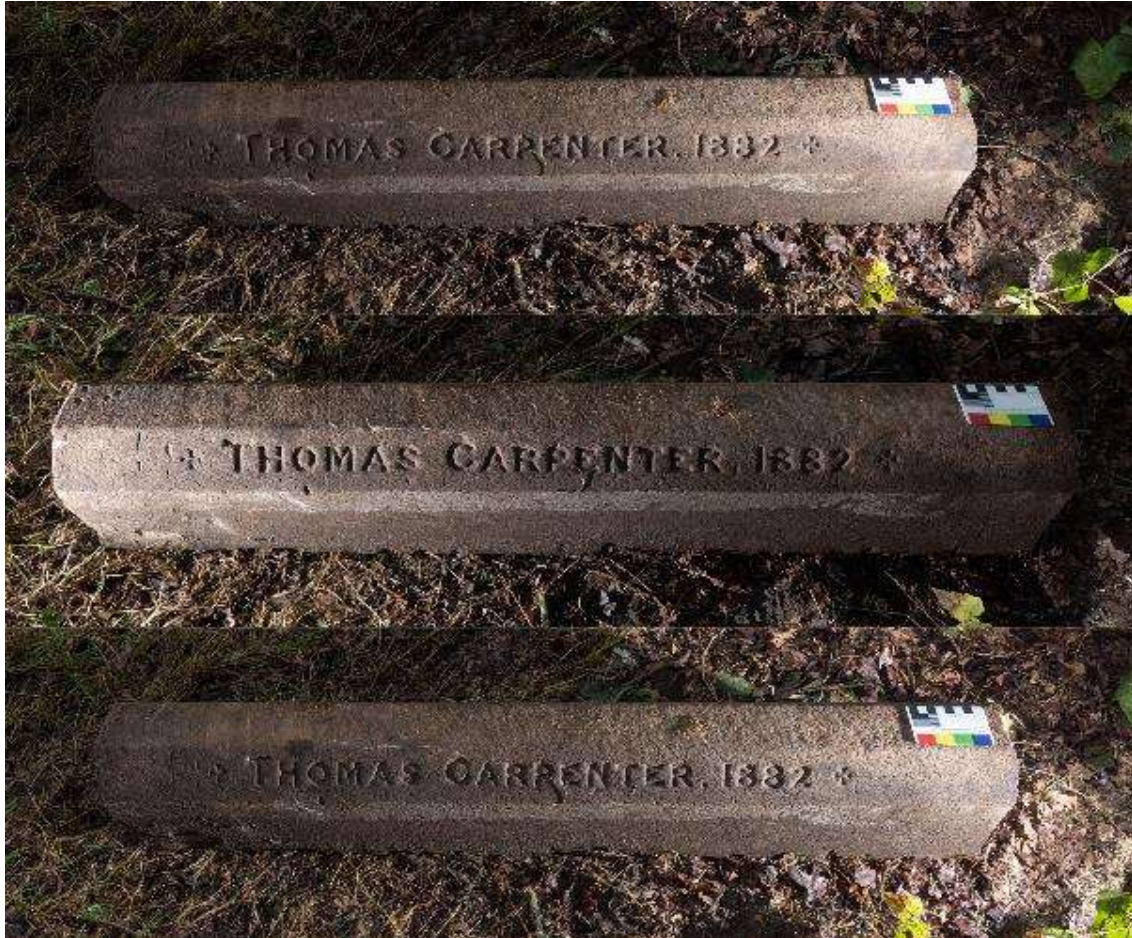
Who died February 186

Aged 66 years

His end was peaceful

Extra 4

New Position:



Thomas Carpenter 1882

Extra 5

New Position:



In Hope Rommis XII 12

Extra 6

New Position:



Jane Carpenter 1879

Extra 7

New Position:



Emma Dele died July 2nd

Appendix 1 – Gravestone path map with LSMAA numbers

